

# BILLBOB BROWN

## CURRICULUM VITAE

**Email:** [chaostheorydance@icloud.com](mailto:chaostheorydance@icloud.com)

**Cell:** (413) 265-4975

**Mail:** General Delivery, Tucson AZ 85726

### LEADERSHIP/COMMUNITY SERVICE

- 2015**      **Chair, School of Dance,** Hong Kong Academy for Performing Arts. Coordinate and oversee school budgets, courses, schedules, timelines, degree programs and degree requirements, school activities and outside tours, public relations, hire and supervise personnel, act as artistic director for major concerts.  
*Highlights: bringing the Academy to a broader publicity and marketing scheme, for increasing audience size and scope, and greater visibility; connecting the school with various means for online access and uses of technology; connecting with the community; developing mailing lists; building alumni connections; developed guidelines for grant proposals; building a dynamic team with a clearer sense of identity and purpose. Developed/coordinated a residency with Batsheva Dance Company (Israel) for the performance of Ohad Naharin's Echad Mi Yodea.*
- 2015**      **Committee Chair:** Staff Development Fund, School Board, School Advisory Board, various search committees, Hong Kong Academy for Performing Arts, Hong Kong.
- 2015**      **Board Member,** Hong Kong Dance Alliance.
- 2009-2014**      **Dance Department Director,** UMass Amherst. Coordinate faculty and student programs, degree requirements, activities, classes, performances, spaces, program budgets, etc.  
*Highlights: brought the department a high level of academic and artistic reputation; students represented at the Kennedy Center in Washington, D.C., selected for gala concerts for ACDF/A conferences; brought the department budget to greater financial solvency; brought more national visibility to our department through recruiting efforts and performances at such places as Jacob's Pillow Dance Festival, New York City, and elsewhere; increased faculty-student advisory interaction; increased involvement with local and urban communities. UMass/Five College Dance Department has more student/faculty/guest artist performances in its yearly season than any other institution in the United States.*
- 2010-2014**      **Board of Directors.** American College Dance Festival (Regional). Attend regional and national meetings, coordinate and assist conference activities.
- 2013-2014**      **Chair, Board of Directors,** Massachusetts Dance Festival  
*Highlights: under my guidance and leadership, the festival tripled its level of participation in classes and concerts, and broadened its reach into underserved communities.*

- 2010-2013** **Board of Directors/UMass Coordinator**, Massachusetts Dance Festival. Coordinate festival at UMass site with professional dance company performances and workshops.
- 2011-2013** **Chair/Coordinator**, American College Dance Festival Regional Conference at UMass Amherst, 586 attended.  
*Highlights: the first time in UMass history that this conference was held at UMass, while under my leadership; considered extremely successful and well-organized and fun, among the most highly attended conferences in the country. Coordinated theme, performances, and workshops with the Joffrey Ballet's performance of Nijinsky's "Rite of Spring."*
- 2010-2014** **Chair, Search Committees**, Guest Artist/Jazz positions; Modern Dance position; Ballet/Choreography position.
- 2008** **Chair, Search Committee**, Ballet position.  
*Successfully lobbied for, and achieved, permanent tenure-track positions for our department, leading to a much richer and solid department with an enhanced, integrative curricular offerings and student involvement.*
- 1997-2006** **Personnel Committees**, All guest artist positions in department; Search, Department of Music and Dance; Search, Arts Council Director; Search, Fine Arts Center Programmer
- 2005-2006** **Program Coordinator**, Dance Program, UMass Amherst.
- 2004-2006** **Personnel Committee, College of Humanities and Fine Arts.** Committee member.
- 2002-2003** **Dean's Ad Hoc Advisory Committee for the Department of Music and Dance.**
- 2001** **Bushasche: Labanotation.** Recorded score for piece by Pearl Primus. National Museum of Dance, New York.
- 2001** **e=FAC<sup>2</sup>: A Week of Arts + Science**, University of Massachusetts. Creator and coordinator.  
*Highlights: this was one example, among many, of collaborations between Dance and other departments in the Sciences and Humanities. I have been instrumental in creating collaborations across the campus with departments including History, Women's Studies, Psychology, Computer Graphics, Computer Programming, Theater, Music, Astronomy, Literature, and Landscape Architecture, among others.*
- 2001** **Panel.** Getting Work in Dance. Yale University, Dance Symposium.
- 2001** **Massachusetts Arts Council.** Artist roster panel.
- 1998** **Massachusetts Arts Council.** Artist residency grants evaluator.  
*Highlights: I have worked on panels for various state arts agencies consistently for 30 years, in various states, as grants evaluator, programs evaluator, artist residency evaluator, and have been instrumental in helping build, refine, and enhance arts programs throughout the country.*

- 1999 **Friends of the Fine Arts Center Board of Directors.** Board member.
- 2001-2002 **Fine Arts Center Advisory Board.** Chairperson.
- 2001 **Fine Arts Center Brand Identity Committee.**
- 1999-2001 **Fine Arts Center Advisory Board.** Vice-Chairperson.
- 1994-1999 **Fine Arts Center Advisory Board.** Board member.
- 1999 **Northampton Dada parade.** Committee member.
- 1998-present **Massachusetts Educator Certification tests.** Scorer, test evaluator.
- 1990, 1993 **New Mexico Arts Division.** Grants evaluator.
- 1992 **Celebrate Youth!** Advisory panel, New Mexico.
- 1990 **New Mexico Arts Division.** Artist-in-Residence evaluator.
- 1987, '85, '84 **Arizona Commission on the Arts.** Grants evaluator.
- 1985 **Phoenix Commission on the Arts.** Grants evaluator.
- 1980-89 **Desert Dance Theatre,** Board of Directors.

## **OUTREACH: SERVICE, CLASSES, WORKSHOPS**

- 2016 **Hong Kong Youth Arts Foundation,** Master workshop in Choreography.
- 2015 **Shanghai Theatre Academy, Shanghai, China,** Guest teacher. Jazz Dance.
- 2015 **Hong Kong Academy for the Performing Arts,** guest teacher workshop  
“Using Counterpoint to Make Traditional Dances Look Extraordinary.”
- 2015 **“Time, Space, and the Economics of Dancing,”** lecture for the Vermont Dance Festival.
- 2013-15 **Vermont Dance Festival, Massachusetts Dance Festival.** Guest Teacher, performances, company classes, in: Dance and Comedy; Dancing Upside-Down; Evans Technique; Classic Jazz Dance; Hip-Hopping modern dance; Hip-Hop for children; Luigi Technique, Tai Chi and Dance, Past Lives Dance Therapy, et al.
- 2002-2014 **Massachusetts Teacher Tests.** Scorer and Test Evaluator.  
*Highlights: I was a strong resource in Massachusetts for creating and evaluating state competency tests across the U.S.A., in the area of dance.*
- 1997-2014 **The Lively Arts.** Guest Lecturer. Each semester, I gave a talk about dance to this multidisciplinary class. I covered the history of dance, how to write about dance, and discuss upcoming performance by top-level companies, often collaborating with these artists for the lecture. These lectures were considered by many students to be their favorite lectures all year long. Highlights: Camille A. Brown coordinating lecture, among others.
- 2013 **Loie Fuller Lecture.** Pre-performance talk, presented to audiences at the Fine Arts Center, UMass Amherst, before a performance by Time Lapse Dance Company.
- 2001-10 **Desert Dance Theatre.** Week-long summer workshops; classes in jazz, modern, and composition, Mesa and Tempe, Arizona.
- 2010 **UMass Webpage Video.** Spokesperson.  
<http://www.umass.edu/music/dance/index-dance.php#youtube>
- 2009 **“Dancing Through Science: A Panel Discussion on Collaborations Between Artists and Scientists.”** Guest Speaker; the panel also included renowned choreographer Liz Lerman; Wesleyan science in society professor Laura Grabel; and Hampshire physics professor Herb Bernstein.

*Highlights: I am often brought in to speak on panels, on various subjects, as I am a favorite, engaging speaker, with a wide knowledge base.*

- 2009** **“Improvisation in the 1950s”** Hampshire College. Panelist, discussing improvisation in music, art, and dance.
- 2009-2011** **Guest Teacher, Dance Festivals**, incl: Vermont High School Dance Festival; New Hampshire High School Dance Festival; Massachusetts Dance Festival; Arizona Dance Festival.
- 2002-2010** **Teaching/choreographic residencies.** Week-, and half-week-long residencies, teaching classes and setting choreography. Western Illinois University; Flagstaff Arts and Leadership Academy, Arizona; Springfield College, Deerfield Academy; Harvard University; Colby-Sawyer College, Roger Williams University, Providence College, Rhode Island College, SUNY Potsdam, Western Wyoming University, Plymouth State University.
- 2002-2010** **Workshops for local schools and community.** Taught numerous special service classes for Springfield public schools, and local Amherst area schools.
- 2009** **Martha Graham Lecture.** Pre-performance talk for the Fine Arts Center, UMass Amherst. **Martha Graham Dance Company**, post-performance panel coordinator with company members, Fine Arts Center, UMass Amherst.
- 2005, 6, 7** **Marks Meadow, Crocker Farms, Putnam High School (Springfield)** dance residencies, working with students on history and dance.
- 1993-1995** **The Kensington Project.** Oversaw project between the Fine Arts Center at UMass and Kensington Elementary School in Springfield, MA. Conducted ongoing teacher training for using movement in the curriculum, taught student workshops and created student performances, coordinated some university performances with the school, and facilitated a long-term commitment to the arts in this poverty-level, inner-city school.
- 2001** **Master Class.** New York State Summer School of the Arts, School of Dance, national Museum of Dance, New York.
- 1997, 1998** **Atelier du Jazz, Art et Danse.** La Choux-de-fonds, Switzerland. Director. Teach modern and jazz dance technique, improvisation and composition.
- 1994-2014** **Guest teacher, annual AC DFA festivals.** Jazz dance technique.
- 1993-1996** **Celebrate Youth!** Summer Intensive Workshop held each year in New Mexico, directed by Bill Evans.
- 1990-1993** **Bill Evans Dance Company.** Led master classes and lecture-demonstrations while on tour.
- 1990-1993** **Graduate Teaching Assistant.** University of New Mexico. Jazz dance technique, lectures in dance history.
- 1981-1989** **Arizona Artists-in-Residence.** Taught and performed for hundreds of schools throughout Arizona, led teacher training, conducted and created lec-dems.
- 1979-2014** **Master classes and workshops** given all over the country, from beginning to professional levels, in thousands of different kinds of venues, from schools and community settings to professional companies, in modern dance, improvisation, jazz dance, historical dance, dance therapy, and dance as a healing tool.

## **TEACHING (UNIVERSITY)**

- 2015** **Teacher.** Hong Kong Academy for Performing Arts. Historical Dance Perspectives; Jazz Dance; Hip-Hop; Contemporary Dance in Action; master classes in Composition.
- 2002-2014** **Associate Professor.** University of Massachusetts, Amherst.

**Courses taught:** Jazz dance technique, Modern dance technique, Dance Education Practicum, Men's Dance, Intermediate and Advanced composition, Beginning and Advanced improvisation, 20<sup>th</sup> century dance history, Renaissance and Baroque dance history; Comedy in the History of Dance, Repertory, Integrative Experience: Performance Skills; Creative Thinking Skills; teaching assistant seminars, and numerous guest lectures in many areas, including dance education and dance production. Advise BA and BFA majors, advise senior projects, serve on Honors Thesis and MFA committees, direct student touring/performing group, advise/oversee student concerts, choreograph in many different capacities. Serve on committees for both University and Five College Dance Department. Create and design publicity material. Create performance opportunities, and create field trips to such places as New York City dance studios.

- 1996-2002** **Assistant Professor.** University of Massachusetts, Amherst. See under "associate professor, University of Massachusetts."
- 1993-1996** **Artist-in-Residence.** University of Massachusetts, Amherst. See under "associate professor, University of Massachusetts."
- 1989-1993** **Jazz Dance Technique**, six semesters, University of New Mexico. T.A. for Dance History Classes.

## ARTISTIC DIRECTION

- 2015** **Hong Kong Academy for the Performing Arts.** *Out of Tradition: Dance Production One.* Ballet, Contemporary, and Chinese Dances created by faculty, performed by students.
- 1993-2005** **University Dancers.** Book and arrange tours (two week winter tour each year to local schools, one tour to Europe), design posters, flyers, arrange all publicity, coordinate choreographers, teach, choreograph, perform, MC, write grants, coordinate all ACDFA activity (UD on gala concert every year since 1993; several on National Gala Concerts), conduct auditions and rehearsals, design programs, create activities for interaction across campus and community.
- 2011-2013** **Cello Theory Dance: Collaborations with Cellist Kristen Miller.** Live and taped performances with cello and dance interaction. Performances across New England in many venues, and numerous performances at the Tempe Center for the Arts in Arizona. Choreographic/compositional collaborations in many institutions.
- 1999-2013** **Chaos Theory Dance/Dances with Rebecca Nordstrom.** Fund, rehearse, book, design and coordinate all publicity and visual materials, write grants, choreograph, videograph, and perform. Voted "Best Pick" by Bravo Newspaper, professional dance category. Performances in New York, London, Scottsdale, Tempe, Boston, Harvard University, Jacob's Pillow Dance Festival, MIT, University of Maine, Boston University, SUNY Potsdam, Roger Williams University, Western Massachusetts, Vermont, and many other venues.
- 1995, 1996** **Utah Shakespearean Festival, Greenshows and Feastes.** Direct, write script, choreograph (historical and theatrical dance), coordinate six

Greenshows (outside stage shows) and 2 Renaissance feastes. Conduct coast-to-coast auditions. This is a Tony-nominated festival.

- 1995, 2006** **Five College Faculty Concert.** Coordinate faculty works on five campuses, coordinate budget and P.R.
- 1993** **All Things Are Connected.** Direct, lighting and set design, choreograph, collaboration with Svirka (Balkan Women's Chorus), Earth Angels (a cappella quartet), and dancers.
- 1992-1993** **Chaos Theory.** Co-founder, politically-based improvisation group in Albuquerque, New Mexico.
- 1991, 1992** **UNM Madrigal Feastes.** Direct, write script, choreograph (reconstruction of historical dances), coordinate theatrical and kitchen staff.
- 1991-1993** **Buen Viaje Dancers** (a group of people with disabilities). Teach, choreograph, perform, MC, conduct tours and workshops, help create inter-community experiences. Tours throughout New Mexico and Hawaii. *Highlights: our Emmy-award winning video, "Opening Doors," which has aired on PBS stations across the United States, and has been used in workshops across the country as a model for work with other-abled people.*
- 1986-1990** **Phoenix Boys Choir.** Stage Director, choreographer. Works seen throughout U.S., Europe, and Japan.
- 1979-1988** **Desert Dance Theatre.** Artistic Director, Co-founder. Tours throughout Arizona, several throughout Mexico. Served on Board of Directors, coordinated all aspects of company activity, from performance and choreography, to managing, and directing artist-in-residence programs. Collaborated with many artistic groups in Arizona including the Phoenix Symphony, Childsplay (theater company), Bellas Artes (Flamenco company), Musica Dolce (Renaissance Music Ensemble), and countless others. Over 40 choreographic works created. *Highlights included our tours throughout Mexico as representatives of the United States in the Cervantino Festival, based in Guanajuato, Mexico. Performances and classes for these were bilingual, performed in Spanish and English.*
- 1983-1986** **Franciscan Renewal Center.** Sacred Dance Corrdinator. Choreographed and coordinated events for various ecumenical groups and conferences on local and national levels, including a nationally televised Mass for Pope John Paul II.

## **CHOREOGRAPHY/DIRECTION/VIDEOGRAPHY/SOUND SCORES**

- 2016** **Four Directions.** Ongoing street performances in Hong Kong, with continued development around the world, in collaboration with local Hong Kong artists.
- 2015** **Astral.** Fundraiser for Hong Kong Academy for Performing Arts; multi-video/stage performance with Chinese-trained dancers, in collaboration with Jaeger-LeCoultre Watch brand.

- 2014** **Heart Light.** Choreography and sound design; lights from cell phones as lighting design for group work for University Dancers.
- 2014** **Massachusetts Dance Festival, Holyoke, Massachusetts.** Lighting design.
- 2014** **14ACB2.** Solo work for Arizona Dance Festival, using cell phone lights.
- 2014** **Chaos Hairy Dance.** Concert addressing men and masculinity issues in various forms, including **Boys Club**, **Top of the Ninth**, et al, for the Vermont Dance Festival.
- 2014** **LEGACY: 35<sup>th</sup> Anniversary and Tribute to Marion Kirk Jones.** Choreography, spokesperson, video designer, publicity designer.
- 2013** **Judgments.** (co-choreography, video design, set design, cartoon design). A half-concert-length piece about racism and prejudice, in honor of Martin Luther King, Jr., and Nelson Mandela, a collaboration with Desert Dance Theater directors Lisa Chow, Renee Davis, and Marion Kirk Jones.
- 2013** **KINESIO-LOGIC:** a full concert of works including **Matting Rituals, e-Femoral, Shiva Divas, Stand Your Ground, and Prestidigitation.** Presented at the Vermont Dance Festival. Matting Rituals was also performed at the Massachusetts Dance Festival juried festival, and at Landmark College, Putney, Vermont.
- 2012** **Please/Thank You.** Collaboration with composer Kristen Miller, cellist, set on three different companies: University Dancers, Amherst; Providence Colege, Rhode Island; and Western Illinois University.
- 2011** **Rotator 2011.** Collaboration with videographer Evan Andrew Marsh for Five College Faculty Dance concert.
- 2010** **Lamentatio. Capriccio. Improvisation.** Duet and solos with Christie Clovis; musical collaborations with DuoJalal (Kathryn Lockwood and Yousif Sheronick, at Bezanson Recital Hall.
- 2010** **Biline.** Video design for BoSoma Dance Company, performances in Boston area, choreography by Irada Djelassi.
- 2010** **Standing. Lying. Places. Sitting.** Four interactive pieces for prepared electronics and cello, with Kristen Martin, cellist. Tempe Center for the Arts.
- 2010** **In Toon.** Interactive dance/cartoon video, music by Paul Arslanian. Tempe Center for the Arts.
- 2010** **Like That!** Group jazz dance set on University Dancers; a collaboration with UMass Marimba Ensemble, Thom Hannum, director. Multiple performances for Multi-Bands, Pops, and UD concerts.
- 2010** **Dumped.** Interactive dance/carton video, live music by Paul Arslanian group, Academy of Music.
- 2010** **Square Dance.** Video design background for this and other pieces performed by UMass Marimba Ensemble, UMass Pops concert.
- 2007-10** **Top of the Ninth.** Video/dance to recordings of sports announcements. Performances around the country.
- 2010** **Flash-Mob Dance.** Created and performed for ACDFA conference at Boston University, including the design of an instructional cartoon video.
- 2004-10** **Dark Matter.** Duet, co-choreographed with Rebecca Nordstrom, to live music of Ravel. Performances in London, and throughout New England. Re-staged on Dulce Dance Company, with numerous performances in Arizona.
- 2006-9** **TOE Dance.** Dance/Comedy/Text co-created with Rebecca Nordstrom, first premiered at Bush Hall, London, England. Other performances at MIT, Tempe Center for the Arts, Hampshire College, UMass Amherst, and elsewhere.
- 2010** **Butterfly Dreams.** Video background design for dance choreographed by Lisa Chow, music composed by Chieli Minucci, for Desert Dance Theatre.
- 2009-10** **Fall to the Sky.** Video background designed for dance choreographed by Lisa Chow, music by Chieli Minucci, for Desert Dance Theatre.

- 2008-10** **Things In the Sky.** Choreographed on Chaos Theory Dance, performances throughout Massachusetts, including MIT; and on Desert Dance Theatre, Phoenix, Arizona. Astronomy video/dance, with music by cellist/electronic artist Stephen Katz.
- 2008** **The Beginner's Guide To Modern Dance.** 40-minute comedy piece with video and dialogue, for Chaos Theory Dance.
- 2008** **You Can't Stop the Beat.** Finale from "Hairspray" with UMass Orchestra, for University Dancers.
- 2008-9** **Freudian Slip.** Various versions with either video interaction or live music, choreographed on Desert Dance Theater; University Dancers; and Providence College dancers.
- 2007** **Blee Mind Thrice.** Percussion piece with poles and sticks, performed by dancers, for University Dancers.
- 2007** **Desert Dance Theatre.** Historical video documentary; introductory videos, celebrating the company's 25<sup>th</sup> anniversary.
- 2007** **Psychedelic.** 60s-based piece for University Dancers and live jazz band.
- 2006** **The Best of All Worlds.** Dance/video. Premiered on students at Western Wyoming Community College, Rock Springs, Wyoming.
- 2006** **3-6-9.** Dance, set on students at Rhode Island College, Providence, R.I.
- 2006** **Sing, Sing, Sing.** Dance with live music collaboration, UMass Pops Concert, other venues.
- 2005** **This Wednesday.** Dance/Video, set on Tandem Dance Company, Boston, Massachusetts.
- 2006** **Isadora's Lament.** Dance, set on students at Springfield College, Massachusetts.
- 2005** **Downloading.** Dance-only version, set on students at Western Wyoming Community College, Rock Springs, Wyoming.
- 2005** **Hypercube.** Dance/Video/collaboration with physicist P.K. Aravind, on University Dancers.
- 2004** **FastForward 350.** Video and Dance, performed by Chaos Theory Dance, for Northampton, MA's 350<sup>th</sup> Anniversary Celebration, Smith College.
- 2004** **Tango.** Created for UMass Pops concert and Northampton's 350<sup>th</sup> Anniversary celebration.
- 2004** **Charleston.** Dance with live music collaboration, UMass Pops Concert, other venues.
- 2004** **My Burning Memory.** Video. Premiered at American College Dance Festival, Smith College.
- 2004** **Body Language.** Text-based voice piece for University Dancers.
- 2004** **Afternoon of a Faun.** Video. Performed with live music at UMass Amherst.
- 2004** **Lily Dale.** Solo on Rebecca Nordstrom, performed at Harvard University, Concord Academy, Hampshire College, and London.
- 2004** **One Minute Swan Dive.** Solo dance, performed with live music in numerous venues.
- 2003** **Downloading.** Video/Dance, set on University Dancers and students at SUNY Potsdam.
- 2003** **Out, Standing In Their Field.** Text/Dance piece set on students at Harvard University.
- 2003** **The Beautiful Blue Danube.** Dance with live music for UMass Pops Concert, other venues inc. Mount Holyoke College.
- 2003** **Muscle Memory.** Dance/sound score set on Chaos Theory Dance.
- 2003** **Leftovers.** Dance/Sound score set on HawleyMartin Dance Company, Northampton, Massachusetts.
- 2003** **Temperatures.** Dance/sound score set on students at Rodger Williams University.



- 2002 **Space Cowboy.** Solo dance/voice/musical score, premiered at Jacob's Pillow Dance Festival.
- 2002 **Sweet Inspirations.** Duet to the music of Fritz Kreisler, premiered at Bush Hall in London, England.
- 2002 **a poem. Video.** Shown at most Chaos Theory Dance concerts, conferences, etc.
- 2002 **Sunward.** Video. Shown at most Chaos Theory Dance concerts.
- 2002 **Transformations.** Evening-length work: collaboration with video, electronic and chamber music, set to the text of Ann Sexton. Performed at Hartt School of Music, Fine Arts Center, Amherst. Sections performed at Harvard University, and other venues.
- 2001 **Birdland.** Set on University Dancers in collaboration with UMass Jazz Ensemble.
- 2001 **Rubble.** A response to the events of September 11th. Set on Deerfield Academy students.
- 2001-9 **Once Upon a...** Duet dance/sound score with Rebecca Nordstrom. Performances in London, Jacob's Pillow, MIT, Antioch College, and many many other settings.
- 2001 **He'll Make You Think You're Crazy.** Solo. Phoenix, Arizona.
- 2001 **Pleiades.** Collaboration with UMass Percussion Ensemble and UMass Department of Astronomy.
- 2000 **Negotiating the obvious: a commentary on classical versus commercial styles, within a literary context of thermal differentiation.** Set on University Dancers.
- 2000 **Turbulent Suite.** Set on Chaos Theory (Massachusetts) and Desert Dance Theatre (Arizona).
- 1998-2014 **The Butterfly Effect.** Set on Chaos Theory (Massachusetts), Desert Dance Theatre (Arizona), and University Dancers
- 2000 **Bosnia.** University students. Live collaboration with UMass Percussion Ensemble.
- 2000-2004 **Dance Review.** Video/choreography; script co-written with Rebecca Nordstrom.
- 2000 **It's Only A Wallet.** Video animation/choreography. Solo performances in Arizona and Massachusetts
- 2000 **This Really Happened (the UFO piece).** Video/choreography group improvisation set on Chaos Theory.
- 2000-2012 **The "C" Word.** Performances in New York City, Scottsdale, Maine, and Amherst, and other places.
- 1999-2000 **Fin de Siècle.** Combined art media and dance piece.
- 2000 **The Five Things.** Solo.
- 1998-2000 **Caffeine.** Group piece performed in many venues across Massachusetts.
- 1999-2000 **Dizzy.** University Dancers. Live collaboration with UMass Jazz Ensemble.
- 1998 **Standup Dances.** Voice-only vignettes with microphone and sound effects processor.
- 1999 **Inside Out.** Set on beginning level students at Deerfield Academy.
- 2000 **See No Evil.** University Dancers.
- 1998 **Stay.** Set on Catalyst Dance Company, Pioneer Valley Performing Arts High School.
- 1998 **Liebesleider Walzer.** Co-choreography with Rebecca Nordstrom, a collaboration with Hampshire College Chorus. Performances in Massachusetts, New York City.
- 1997, 1998 **Three Ways To Handle Stress.** Set on several groups, including University Dancers and Deerfield Academy.
- 1998 **Swing Shift.** Set on Deerfield Academy advanced level.

- 1998-1999 **Christmas Dance.** Comedy solo.
- 1998 **They'll Make You Think You're Crazy.** Solo.
- 1996 **Run.** University Dancers.
- 1996 **C# minor Reel.** Set on students of Willamette University, Salem, Oregon.
- 1995-present **The Old One Two.** Solo, performances nationally and internationally.
- 1995-present **It Takes Two.** Co-Creation with Rebecca Nordstrom, based on Tango and swing dance forms.
- 1994-1995 **Katherine and Theodore: A Nineteenth Century Tale of Transmigration.** Creation with Rebecca Nordstrom. A section of this, "Summerland," has been performed throughout Great Britain and Massachusetts.
- 1995-96 **Solid, Liquid, Jazz.** Set on University Dancers.
- 1994-95 **Sadhana.** University Dancers.
- 1993-1994 **Forest.** University Dancers.
- 1992-1993 **Glastonbury.** Solo, performances in New Mexico, Massachusetts.
- 1998 **Telephone Tag.** Set on several groups, including University Dancers, and dancers in New Mexico.
- 1993 **I Don't Think So.** Duet with Sarah Reinhardt, New Mexico.
- 1992 **Returning.** Set on students of University of New Mexico.
- 1990-92 **Sirius B.** Duet with Candace Earnest, and others, performed in New Mexico and California.
- 1979-1987 **Desert Dance Theatre.** Many, many works created (approximately 30) for Phoenix Symphony, Bellas Artes, Musica Dolce (Renaissance Music and Dance), and others. Works included *Time Track*, *Would*, *Soul Travel*, *Temperatures*, and school programs such as "Drugs Ain't Cool."
- 1986 **Wilde Tales.** Play produced by Childsplay. an award-winning theater company.
- 1985-1986 **The Red Shoes.** Play/musical with Desert Dance Theatre and Childsplay. Tours in Arizona, Mexico.
- 1986 **The King and I.** Phoenix Center for the Performing Arts.
- 1983 **Snoopy.** Children's musical.

## PERFORMANCE IN OTHER PEOPLE'S WORKS

- 2014 **Coyote Tales:** performer with Sorvino Dance Project, various venues in Massachusetts.
- 2012 **Cool at 90! A Celebration of the Work of Marion Kirk Jones.** Co-collaborator, co-reconstructor, presenter and performer, with members of Desert Dance Theater. Reconstructed over 16 works by Marion Kirk Jones, with whom I began working in 1975. Conducted interview with her in a video about her life's work, as part of the concert.
- 2012-13 **Sorvino Dance Project, numerous works:** performances throughout eastern Thailand, as part of the Surin International Folkloric Festival.  
*Highlights: I was selected to represent the United States for a reading at a World Peace Ceremony at a Buddhist Temple in Yasutho, Thailand, which was nationally televised.*
- 2011 **Downstream,** evening-length work with Sorvino Dance Project. Performances in Boston, Northampton, UMass Fine Arts Center, Tempe Center for the Arts.
- 2009 **In Passing.** Choreography by Phyllis Haskell. Performance with Desert Dance Theater, at Tempe Center for the Arts.

- 2007 **Skydancers.** Choreography by Marion Kirk Jones, Scottsdale Center for the Arts.
- 2006 **Brokeback Mountain Outtakes.** Bryan Horch, director/filmmaker, shown at numerous film festivals around the country.
- 2006 **Pinch.** Choreography by Arlene Steiner, performed in London and Boston.
- 2005 **Skydancers.** Duet, choreography by Marion Kirk Jones, as guest with Desert Dance Theatre, Scottsdale, Arizona.
- 2002 **Red.** Choreography by Leslie Farlow, performed at Trinity College, Hartford, and Northampton, Massachusetts.
- 2001 **Stone Gardens.** Choreography by Jodi Falk. Performed at New England Festival of Arts and Ideas.
- 2001 **?Corporel.** Scored by Vinko Globokar, a voice-body percussion piece, direction by Eduardo Leandro Performances in Massachusetts and Phoenix.
- 1998-2000 **Duet #1.** Choreography by Jin-Wen Yu. Performances in Boston, Philadelphia, Madison, Amherst.
- 1999-2000 **Shaking Realities.** Choreography by Jin-Wen Yu. Performances in Boston, Madison, Amherst.
- 1998 **Falling.** Choreography by Jim Coleman and Terese Freedman.
- 1999-2000 **Sloe Gin Fizz.** Choreography by Jennifer Kayle. Performances at Jacob's Pillow, and Amherst.
- 1998 **Nice and Easy.** Choreography by Rebecca Nordstrom.
- 1995 **The Valley Dances.** Choreography by Katherine Sanderson, in collaboration with the community.
- 1994 **Scarlatti Pieces.** Choreography by Rebecca Nordstrom.
- 1994 **Waves.** Choreography by Katherine Posin.
- 1990-1991 **Santa Fe Madrigal Singers.** Tenor, perform 15-17<sup>th</sup> Century works a capella.
- 1990 **Hungry Jack, The Tired American Warrior.** Choreography by Linda Caldwell.
- 1990-1993 **Bill Evans Dance Company.** Performed in full company repertory. National tours, tours throughout Japan.  
*Highlights: I've worked with Bill Evans and his technique since 1977, performed in his work on a number of occasions before finally touring with his company in the early 90s. He is considered to be a pre-eminant teacher/choreographer. It is through his work and through his company that I perfected my understandings of Laban Movement Analysis; while on tour I was the lecture-demonstration leader; I also successfully taught an Evans class completely in Japanese while on tour.*
- 1998-2000 **a ludwig co.** Tours through Arizona. Ann Ludwig, director.
- 1979-1987 **Desert Dance Theatre.** Full company repertory, including works by Joanne Woodbury, Phyllis Haskell, and many others, in the southwest and Mexico.  
*Highlight: I continue to return to work with Desert Dance Theatre, the company I began in Mexico*
- 1985 **Army, in Ozma of Oz.** Production with Childsplay, Inc.
- 1978-1979 **Mixed Company.** Modern/jazz company directed by Avis Stephens. Performed in full company repertory.
- 1977-1978 **Image Guild and Company.** Modern dance company directed by Ann Cowlin. Company member.
- 1974 **Jimmy Smith in No, No, Nanette.**
- 1974 **Elwood P. Dowd in Harvey.**
- 1974 **All-Connecticut State Choir.**
- 1973 **Benny Southstreet in Guys and Dolls.**

## TELEVISION/FILM

- 1993-2005** **Opening Doors.** Emmy–award winning video about the Buen Viaje Dancers (collaborator). First appearance on KNME-TV in Albuquerque, was nationally syndicated, and appeared on public TV stations across the country.
- 1990** **Lucky Luke.** Italian-made Western television series. Season-long extra; guests included Madeline Kahn.
- 1988** **Wild About Harry.** Spot for Chicago Cubs and WGN Chicago, starring Harry Carey.
- 1986** **Not Quite Human.** Made-for TV film (Disney Studios), starring Alan Thicke. Choreographer/performer.
- 1987** **ASU and TV3.** 10, 30, and 60 second spots. Winner of numerous Addies, Gold BPME Award, Houston Gold Medallion, and other awards.
- 1988** **Jim Howl Weather Series.** 30 and 60 second spots.
- 1988** **Arizona Cardinals.** 30 second spot. Choreographer/performer.
- 1988** **Shattered Innocence.** ABC-TV Movie of the Week, starring Denise Crosby. Dancer.
- 1986** **Nightfall.** Assistant choreographer. Science fiction film based on the story by Isaac Asimov, directed by Paul Mayersberg, starring David Birney.

## WRITINGS

- 2014** **“Teaching Men’s Dance,”** in *Kinebago Journal*, New England, U.S.A.
- 1988** ***How to Make a Great Residency Happen*,** booklet for Arizona Commission on the Arts.
- 1987** **“Creating Dance for the Advent Season,”** in *Creating Liturgy for Advent*.
- 1986** **“Choreographing Sacred Dance,”** for *Creating Liturgy*.

## EDUCATION

- 1980** **BFA, Dance.** Arizona State University.
- 1993** **MA, Dance History and Criticism.** University of New Mexico. Thesis topic: Placing Rudolf Steiner’s Eurythmy into the History of Dance: discovering the roots of Laban’s theories.

**Training** intensively in classic techniques: Graham technique, Nikolais technique, Evans technique, Luigi Technique, Laban Movement Analysis, Bartenieff Fundamentals, Labanotation, contact improvisation, and Renaissance Dance technique. Strong familiarity with Baroque dance technique, release technique, and many kinds of jazz techniques including Hatchett, Mattox, Hip Hop, Popping-Locking, Chicago, and other styles of jazz, and a versatility and familiarity with a plethora of modern dance styles.

Intensive workshops with Ririe-Woodbury, Bella Lewitsky, Luigi, Frank Hatchett, Gus Giordano, Alwin Nikolais, Murray Louis, Erick Hawkins, Martha Graham (on Scholarship), Ken Pierce Baroque Dance Company, Wendy Hilton (Baroque Dance), Richard Powers (Vintage Dance); Poppin’ Pete (Popping and Locking), Troika Ranch (Isadora Video Design Software). A strong interest in men’s dance technique, and in revising course material that speaks to the bodies and minds of men, and trains dancers of both genders, and those of mixed gender, to move and speak with empowerment and dignity. Along with this I am also interested in perceptions of beauty as they shift through cultures and time. I am interested also in training that speaks to the mind and the soul as well as the body: how to perform with absolute charisma.

Also familiar with a number of alternative methods and approaches to movement, including acting, voice, breath, massage, relaxation, release, conditioning, meditation, centering, dance therapy, and performance techniques.

**In technology,** literate in Photoshop, InDesign, Illustrator, Muse, and many other Adobe digital design products; Peak (a sound design program); and other digital design software. Strong skills in Toon Boom Studio, an animation-design program. Strong skills in poster layout and design; I designed most of the UMass Dance Department programs and posters, Dance Festival posters in which I was involved, and all of my own programs and posters throughout much of my directing career

**Other skills:** singing (Tenor and Baritone), dialects, and a casual interest in many foreign languages (have taught dance classes in Spanish, bad French, and Japanese, and am interested in a number of other languages as well, including Italian, Greek, Thai, and Arabic). Most recently focused on Cantonese while living in Hong Kong. Strong interest in astronomy and the sciences, math, nature, art, and interpersonal communication. Training in NonViolent Communication.